

AUGENER'S EDITION

№6892.

JOH. SEB. BACH

TOCCATA & FUGUE.

(D minor.)

MAX REGER.

(Pianoforte Duet.)

+

68

Augener's Edition.

Selection of
JOH. SEB. BACH'S

Organ Works

transcribed
FOR PIANOFORTE DUET

BY
MAX REGGER.

6891. Prelude & Fugue in D major.
6892. Toccata & Fugue in D minor.
6893. Fantasia in G major.

Augener & Co. London.



Toccata und Fuge

von

J. S. BACH.

Seinem Freunde K. Gemünd.

Max Reger.

SECONDO.

Adagio.

PIANO.

ff mf ff ff

(Prestissimo) f

p simile

(lento) ff (allegro) p

poco a poco string. rit. al tempo

Toccata und Fuge

Seinem Freunde K. Gemünd.

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Adagio. **PRIMO.** (Prestissimo)

PIANO. *ff* *mf* *ff* *ff* *f*

3 *2* *2* *8* *2*

8 *p* *simile* *simile* *poco a poco string.*

(lento) *rit. al tempo* *ff* *tr* *tr* *8* (allegro) *p*

SECONDO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a continuous stream of eighth notes, starting with a sharp sign (accidental) and ending with a sharp sign. The lower staff is in bass clef and contains a few notes, including a sharp sign, and rests.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *pp*, *f*, *p*, and *f*. The lower staff is in bass clef and contains a bass line with dynamic markings *f* and *f*.

The third system of the musical score consists of two staves. The upper staff is in bass clef and contains a complex texture with dynamic markings *ff*, *f*, *ff*, and *rit.*. The lower staff is in bass clef and contains a bass line with dynamic markings *f* and *f*.

8

First system of musical notation, featuring a treble and bass clef. The music consists of a continuous eighth-note pattern in the treble clef and a similar pattern in the bass clef. A dashed line above the treble clef indicates a first ending bracket.

Second system of musical notation. The treble clef part features dynamic markings *pp*, *p*, and *f*. The bass clef part features dynamic markings *p* and *f*. The music includes slurs and accents.

Third system of musical notation. The treble clef part features dynamic markings *ff* and *f*. The bass clef part features dynamic markings *ff* and *f*. The music includes slurs and accents.

8

Fourth system of musical notation. The treble clef part features dynamic markings *ff*, *rit.*, *sf*, and *mf*. The bass clef part features dynamic markings *ff*, *rit.*, *sf*, and *mf*. The music includes slurs and accents.

SECONDO.

sf pp poco a poco cresc.

ff

sempre ff rit. p
con 8va bassa

p f

First system of musical notation, consisting of two staves. The music is in a minor key with a key signature of one flat. It features a complex, rhythmic texture with many sixteenth notes. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and a sharp sign. Dynamics include *sf*, *pp*, *poco*, *a*, *poco*, and *cresc.*

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity and texture as the first system.

Third system of musical notation, consisting of two staves. The first part of the system is marked *ff* *maestoso*. A first ending bracket with the number 8 is shown above the first staff. The second part of the system is marked *sempre ff* *rit.*. The section concludes with the title **FUGA. (Allegro)** and a dynamic marking of *p*.

Fourth system of musical notation, consisting of two staves. The music features dynamic markings of *f*, *p*, and *f*.

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, marked with *p* and *f*. The lower staff is in bass clef and contains a bass line with similar eighth-note patterns, also marked with *p* and *f*.

The second system of music consists of two bass staves. The upper staff contains a melodic line with eighth-note patterns, marked with *mf* and *f*. The lower staff contains a bass line with similar eighth-note patterns, also marked with *mf* and *f*.

The third system of music consists of two bass staves. The upper staff contains a melodic line with eighth-note patterns, marked with *f* and *p*. The lower staff contains a bass line with similar eighth-note patterns, also marked with *f* and *p*.

The fourth system of music consists of two bass staves. The upper staff contains a melodic line with eighth-note patterns, marked with *poco*, *a*, and *cresc.*. The lower staff contains a bass line with similar eighth-note patterns, also marked with *poco*, *a*, and *cresc.*.

The first system of music consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a more complex accompaniment with dynamic markings *p* (piano) and *f* (forte) alternating throughout the system. The key signature has one flat, and the time signature is 7/8.

The second system continues the piece with a very dense texture. Both the upper and lower staves are filled with rapid sixteenth-note passages, creating a shimmering effect. The notation includes many slurs and ties across the measures.

The third system shows a change in dynamics and articulation. It begins with a *f* (forte) marking, followed by a *p* (piano) marking. The word *legato* is written above the notes in the latter part of the system, indicating a smooth, connected playing style. The texture remains dense but with more defined phrasing.

The fourth system concludes the page with a dynamic instruction: *poco a poco cresce.* (poco a poco cresce). The music continues with a similar dense texture, showing a gradual increase in volume and intensity towards the end of the system.

SECONDO.

f marcato

dim. rit. p a tempo

f p

f p f p f 3

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, with a *f* dynamic marking at the start. The lower staff continues the accompaniment. The system includes the markings *legato*, *dim.*, and *rit.* across the measures.

The second system of music consists of two staves. The upper staff continues the melodic line with a *a tempo* marking. The lower staff provides a steady accompaniment. The system is marked *p e leggero*.

The third system of music consists of two staves. Both staves feature a rhythmic pattern of eighth notes. The dynamics alternate between *f* and *p* in a regular fashion across the measures.

The fourth system of music consists of two staves. Both staves continue the rhythmic pattern from the previous system, with alternating *f* and *p* dynamics.

pp p

p pp poco a poco cresc. e string.

sempre cresc.

poco a poco rit. al tempo primo f ff

f

p *p* *poco a poco cresc. e string.*

sempre cresc.

f *poco a poco rit. al tempo primo* *ff*

maestoso

marcato

marcato

sempre f

sempre f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *sf* and *f*. A fermata is present over a chord in the right hand.

Second system of musical notation, continuing the piece with complex rhythmic textures. A dynamic marking of *sempre f* is indicated.

Third system of musical notation, showing further development of the musical themes. A dynamic marking of *sempre f* is present.

Fourth system of musical notation, concluding the page with intricate rhythmic patterns and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with a dynamic marking of *f* (forte) indicated in the bass line.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands. The dynamic marking *sempre f* (sempre forte) is present in the bass line, and a *f* marking is also visible in the treble line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands. The dynamic marking *mf* (mezzo-forte) is present in the bass line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands. The dynamic marking *p* (piano) is present in the bass line, followed by *mf* (mezzo-forte). The instruction *poco a poco cresc.* (poco a poco crescendo) is written above the bass line, and *e. string.* (e. string) is written below the bass line.

First system of musical notation, featuring two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *sempre ff* is placed in the lower staff.

Second system of musical notation, featuring two staves. The upper staff continues the melodic line with slurs. The lower staff has a more active accompaniment. The dynamic marking *marcato* is placed in the lower staff.

Third system of musical notation, featuring two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The dynamic marking *mf* is placed in the lower staff.

Fourth system of musical notation, featuring two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The dynamic markings *p*, *mf*, *poco*, *a poco cresc.*, and *string.* are placed in the lower staff.

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music is marked *ff marcato*. The upper staff contains a series of eighth-note patterns, while the lower staff has a more rhythmic accompaniment with some rests.

The second system continues the piece with two staves in bass clef. It is marked *sempre ff*. The music features dense chordal textures and moving lines in both hands, with some triplets indicated by a '3' over a group of notes.

The third system shows two staves in bass clef. It includes a first ending bracket in the right hand, labeled with the number '1'. The music continues with complex harmonic structures and rhythmic patterns.

The fourth system begins with a tempo change to *Adagissimo.* and a dynamic marking of *ff*. The music is written on two staves in bass clef. It features a mix of slow, sustained notes and more active passages. The system concludes with a tempo change to *Presto.* and a dynamic marking of *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. It begins with a long melodic line in the right hand, followed by a series of chords and arpeggiated figures in the left hand. Dynamic markings include *ff* and *sempre ff*.

Second system of musical notation, continuing the piece. It features intricate arpeggiated patterns in the left hand and melodic lines in the right hand, with various dynamic markings.

Third system of musical notation, starting with the marking *Recitativo.* and a fermata over the first measure. The tempo is marked *mf*. The music consists of a steady stream of notes in both hands.

Fourth system of musical notation, featuring a variety of dynamics and tempo markings. It includes *Adagissimo.*, *ff*, and *Presto.* The music transitions between different textures and speeds.

SECONDO.

Adagio. *ff* *Vivace.*

Molto Adagio. *sempre ff*

poco a poco cresc.

sempre cresc. Adagio. **fff** Vivace.

Molto Adagio. *sempre ff*



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